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"EMBRACE YOUR INDIVIDUALITY"

Beginning

Government Polytechnic for Girls - Ahmedabad (GPGA), a premier diploma engineering institute was established in the year 1964 with the aim to provide technical education to girls in the heritage city of Ahmedabad. It is located right opposite to PRL and adjacent to ATIRA, in the throbbing educational hub within the heart of the city and in the vicinity of reputed institutes like L.D. College of Engg., Gujarat beautiful green campus which has its own flora and fauna.

At present, GPGA offers 3-year diplomas in 6 programmes under Commissionerate of Technical Education and is affiliated with Gujarat Technological University (GTU). These are Diplomas in Architecture Assistantship (DAA), Biomedical Engineering (DBE), Computer Aided Costume Design and Dress Making (DCACDDM), Civil Engineering (DCE), Computer Engineering (DCoE), Electronics and Communication Engineering (DEC) and Information Technology Engineering (ITE). GPGA has a tradition of imparting quality technical knowledge and ethical values to the students. No wonder GPGA has been ranked among top 10 government diploma engineering colleges in Gujarat consistently over the past five years.

Vision and Mission

VISION

- We aim to produce technically skilled women entrepreneurs in clothing and fashion who are empowered with innovation and modern technology.

MISSION

- To create technically skilled and empowered students in clothing and fashion through quality education
- To facilitate job placements / entrepreneurship for maximum students.
- To encourage care for the environment to cultivate a sense of social responsibility among one and all.

• MESSAGE FROM PRINCIPAL



"Dear Students and Faculty,

I am delighted to share with you all the remarkable achievements and activities of our esteemed Government Polytechnic for Girls, Ahmedabad. As the largest girls' polytechnic in Gujarat, with around 1800 students, we have been consistently striving for excellence in various fields.

Our institute 8 departments have been working tirelessly to impart quality education and training to our students, and I am proud to say that our results have been impressive. Our students have consistently performed well, and I congratulate them on their hard work and dedication.

Our various committees, including NCC, NSS, ALUMNI, GYMKHANA, SSIP, WDC, and Anti-Ragging, have been actively engaged in diverse activities that foster holistic development, social responsibility, and camaraderie among our students. These committees have done an outstanding job, and I appreciate their efforts.

Our lush green campus, teeming with beautiful birds and small creatures, provides a serene and conducive environment for learning. I encourage everyone to appreciate and preserve the natural beauty of our campus.



**STAR STUDENTS
OF THE
DEPARTMENT**

For years, the institute's major focus and concern have been our students and our institution strive to impart the best knowledge in respective fields for promoting and pursuing multidisciplinary diploma engineering in the most disciplined manner. Every student of the institute has been among some of the best talents of the vibrant state of Gujarat express my sincere gratitude to all our stakeholders for their continued support, cooperation and active involvement to make GPGA a citadel of Technical Learning, which sets its own bench

-Shri B. J. Iyer

- **MESSAGE FROM HOD**



Dear Students and Faculty,

I am thrilled to share the latest updates from our department! Our students have been excelling in various projects, showcasing their creativity and skills. Recent showcases have highlighted their talent in sustainable fashion, textile innovation, and avant-garde designs.

Our department continues to foster a nurturing environment, encouraging students to explore their passion for fashion. With expert faculty guidance, our students are well-equipped to succeed in the dynamic fashion industry.

Upcoming events include fashion shows, workshops, and industry visits. I invite all students and faculty to participate and make the most of these opportunities.

Let's continue to innovate, create, and excel in the world of fashion!

Dr. F.V. KUGASHIYA

**"CLOTHING WITH
ATTITUDE"**

Visit "Ahmedabad Hatt"- 25/2/2025

Students of 6th semester learnt how to make jewelry , accessories and different type of embroidery in different ways. They also learnt how to use waste material in different products.



Visit Pernio's POP-up studio 1/3/2025

The 4th-semester students visited Pernia's pop-up studio to gain insight into fashion trends and styles. They saw collection different designers and different patterns and new di



Visit to Krishna Garment- 5/4/2025

Students of 2nd semester visited the Krishna Garment and Auto cad industry in the subject Pattern making and grading. They will have knowledge of Winda Autocad and students learnt how they are work

Visit to Calibra -7/4/2025

4th semester students visited Makhija Calibra Intimates Industry under the subject AAC. They learnt about the process of making undergarments and complete process of designing, cutting to Packaging



EXPERT LECTURE

Advance Textile-12/3/2025

The Expert lecture was arranged for the second-semester students of C.A.C.D&D.M to cover important and comprehensive knowledge of advanced textiles and it improve their knowledge.



Advance coral draw-5/3/2025

The Workshop was arranged for second-semester students of C.A.C.D&D.M to develop skills in Advance Corel Draw on 05/03/2025 by Ms. Divya Thakkar. They learn new tools, techniques and uses of coral draw in field of fashion.

**"DON'T BE INTO TRENDS. DON'T MAKE FASHION OWN YOU,
BUT YOU DECIDE WHAT YOU ARE, WHAT YOU WANT TO
EXPRESS BY THE WAY YOU DRESS AND THE WAY TO LIVE."**

GIANNI VERSACE

Workshop on Mud & Mirror 1/2/2025

A workshop on 1/02/2025 was attended by students of all three semester. This workshop is organised by expert of Pidilit Ms. Rashmee Sing. Students avail comprehensive knowledge on Mud & Mirror work in field of art.



3D Coster Painting Workshop on- 15/03/25

A workshop on 3D Coster Painting was attended by all three semester. This workshop is organised by expert from Pidilit Ms. Rashmi Singh. Students learnt to make different theme and new concept.

MADHUBANI PAINTING-8/4/2025

This work shop is conducted by expert Ms. Rashmi sing. Students of all three semester learnt many new techniques and different styles, students also learnt about Motif, its placement, different lines, and their meaning of Madhubani Painting.



Basic Rendering Techniques Workshop-9/04/2025

The session was conducted by an expert Ms. Krina Panchal who is an excellent artist in design. Students learnt about different rendering techniques and illustration techniques. The topics addressed to the subject Fashion Illustration (4345102).



EXTRA CURRICULAR ACTIVITIES

INTERNATIONAL MOTHER LANGUAGE DAY 21/2/2025

We celebrated International Mother Language Day in our department with all semester students. A total 48 students participated in that event. Students played a game and learned about "Gujarati Kehavato" and its meaning.

Even students learn about the importance of Mother tongue language.



CO CURRICULAR ACTIVITIES

GIRL'S HOSTEL



DRAPE AND DREAM -10/1/2025

4th & 6th semester students participated in competition of "Drape and Dream".

Students create designer draped garments from old dupatta without stitching techning.



COSTUMES OF DIFFERENT STATES

TECHNO SARITA-PROJECT FAIR-2025



ગર્લ્સ પોલીટેકનિકમાં 'ટેકનો સરિતા' અંતર્ગત પ્રોજેક્ટ ફેર : વેસ્ટ વસ્તુમાંથી સસ્ટેનેબલ પ્રોડક્ટ ડિઝાઇન કરી

નવરંગપુરાની ગવર્નમેન્ટ પોલીટેકનિક ફોર ગર્લ્સના ફેશન ડિઝાઇન ડિપાર્ટમેન્ટના છેલ્લા વર્ષમાં અભ્યાસ કરતી સ્ટુડન્ટસનું 'ટેકનો સરિતા-૨૦૨૫' અંતર્ગત પ્રોજેક્ટ ફેરનું આયોજન કરાયું હતું, જેમાં સ્ટુડન્ટસના સાત ગ્રુપ દ્વારા એન્વાયરમેન્ટ સસ્ટેનેબિલિટીને ધ્યાનમાં રાખીને વિવિધ વેસ્ટ મટીરિયલમાંથી એશ્યોરીથી નવી ડિઝાઇનના કપડાં, જવેલરી, પર્સ, ચંપલ સહિતની પ્રોડક્ટ તૈયાર કરી કેમ્પસમાં ડિસાઇવે યોજાયું હતું.

વેસ્ટ જાન્સ-જેકેટ પર એશ્યોરી વર્ક કરી પ્રોડક્ટ બનાવી **સાડી પર સ્ટીચિંગ તેમજ પેઇન્ટિંગ કરી રેડી ટુ વેર બનાવી**

પર્યાવરણને ઓછું નુકસાન થાય અને વેસ્ટ જાન્સનો યોગ્ય ઉપયોગ થાય તે માટે અમે વેસ્ટ જાન્સ અને જેકેટ પર કલ્ચ-કાઉન્ટાવાળી એશ્યોરી વર્ક કર્યું છે. પરંપરાગત એશ્યોરી વર્ક કરવાથી વેસ્ટમાંથી બેસ્ટ પ્રોડક્ટ તૈયાર કરીને રિ-યુઝેબલ બનાવ્યા હતા. યંગસ્ટર્સ તેને નવરાત્રિમાં કે પછી પ્રસંગે પહેરી શકાય તેવી પ્રોડક્ટ બનાવી છે. નિધિ સાવલીયા, કીઝા પઢાણ, ધ્યાની

વેસ્ટ બટનના ઉપયોગથી વિવિધ જવેલરી તૈયાર કરી **બાટીક ટેકનિકથી બાળકો માટે વેસ્ટર્ન કપડાં તૈયાર કર્યા**

દરેક ઘરમાં થોડા ઘણાં વેસ્ટ બટન હોય છે ત્યારે આ વેસ્ટ બટનના ઉપયોગથી અવનવી ડિઝાઇનની જવેલરી તૈયાર કરી છે. યંગસ્ટર્સને ધ્યાનમાં રાખીને અમે બેટ, બૂટી, ગ્રોડિયુ અને માથામાં લગાવી શકાય તેવી વિવિધ જવેલરી બનાવી છે. વેસ્ટ વસ્તુમાંથી જવેલરી બનાવવાથી પર્યાવરણને થતા નુકસાનમાં ઘટાડો થાય છે. સ્નેહલ, વંદના, વેદેશી

સમયના અભાવનને ધ્યાનમાં રાખીને અમે નવી જનરેશન માટે રેડી ટુ વેર સાડી બનાવી છે, જેમાં પ્લેન સાડી પર વિવિધ પેઇન્ટિંગથી તૈયાર કરવામાં આવી હતી. સાડી પહેરતા આવડતી ન હોય તો તે લોકો પણ આ સાડી ઓછા સમયમાં પહેરી શકે તે માટે તેને સ્ટીચ કરી તેને રેડી ટુ વેર સાડી બનાવી છે. જાનકી, હેલી, કનિકા, પૂજા

આપણી જૂની ટ્રેડિશનલ આઈને જીવંત રાખવાના ઉદ્દેશ સાથે અમે બાટીક ટેકનિકના ઉપયોગથી યંગસ્ટર્સને પસંદ પડે તેવા વેસ્ટર્ન કપડાં તૈયાર કર્યાં છે. આ પ્રકારની કામગીરીથી આઈ સાથે જોડાયેલા લોકોને રોજગારી મળે છે અને નવી ડિઝાઇનના ગારમેન્ટ પણ બની શકે છે. જાનકી, માનસી, આન્યા, પ્રાંજલ

RESULT OF TECHNO SARITA-PROJECT FAIR -2025

Sr.No.	Name of Project	Name of Student	Rank
1	Creating designer cushion cover using painting and embroidery technique	- Komal B Jangid - Dhara M Kher - Arvi S. Mali - Tamanna Mangroliya	1 st
2	Designing of different accessories using different types of buttons	- Snehal K Kantibhai - Chetna P Parmaar - Vaidehi R Parmar	2 nd
3	Ready to wear Sari	- Kanishka R Singh - Pooja N Solanki - Heli A Sudani - Vishva R Thadoda	3 rd

FASHION SHOW-ABHIVYAKTI-2025



RESULT OF FASHION SHOW -ABHIVYAKTI -2025

Sr.No.	CATEGORY	Name of Student	Rank
1	BEST INNOVATION DRESS	1.Sudani Heli A 2.Patel Mansi R 3.Vishva R Thadoda	1st 2nd 3rd
2	BEST MODEL	1.Janki S Patel 2.Dabhi N Dhruvanshi 3.Krina N Khunt	1st 2nd 3rd

STUDENT ACHIEVEMENT



SR.NO	Name of Student	Semester	Achievement
1	TEAM CDDM	ALL	1 ST Rank in Khelotsav- KhoKho
2	Krishna Tapodhan	2 nd	2 nd Rank in Poster making (Women's Say)
3	Avani Kothiya R	1 st	1 st in District level volleyball

STUDENT PLACEMENT
LIST OF COMPANIES FOR CAMPUS
INTERVIEW
PLACEMENT YEAR-2025



STUDENTS RESULT

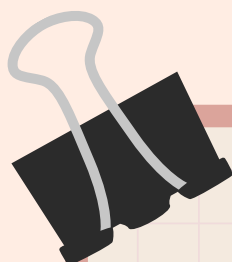
SR.NO	NAME OF STUDENTS	ENROLLMENT	SEMESTER	SPI	CPI	RANK
1	JADAV NIDDHIBEN BALDEVBHAI	246140351015	2 ND	9.55	9.29	1 ST
2	Maniyar Mahenur Jahirabbas	246140351023	2 ND	9.35	9.44	2 ND
3	DABHI HETALBEN RAMESHBHAI	246140351010	2 ND	9.05	8.54	3rd
1	KHUSHEE BAKULBHAI SHAPARIA	236140351025	4 th	9.55	9.7	1 ST
2	PATEL JINAL KALPESHKUMAR	236140351044	4 th	9.4	8.47	2 ND
3	PATEL DHANYA VIREN	236140351040	4 th	9.25	9.2	3rd
1	SUDANI HELI ASHOKBHAI	226140351041	6 th	9.81	9.44	1 ST
1	BHALALA SUHANI ALPESHBHAI	226140351002	6 th	9.81	8.82	1 ST
1	THADODA VISHVA RAJESHBHAI	226140351042	6 th	9.81	8.96	1 ST
2	PATEL MANSIBEN RAMESHBHAI	226140351025	6 th	9.76	9.6	2 ND
3	MANGROLIYA TAMANNA MAHESHBHAI	226140351016	6 th	9.62	8.91	3rd

"IF YOU CAN
DREAM IT YOU
CAN DO IT"

FACULTY DEVELOPMENT

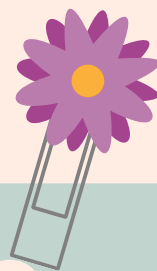


Sr.No	Name of Faculty	Name of Training	Date Of Training
1	Ms. Bhavna Patel	Enhancing Soft Skills and Personality	17-2-25 To 11-4-25
2	Ms. Dharti Thakkar	Enhancing Soft Skills and Personality	17-2-25 To 11-4-25
3	Ms. Shweta Dave	Enhancing Soft Skills and Personality	17-2-25 To 11-4-25
4	Ms. Malivee Verma	Learning English in Hind	20-1-25 To 14-3-25
5	Ms. Kusum Joshi	The Science of Happiness and Wellbing	17-2-25 To 11-4-25
6	Dr. Shivangi Khandwala	The Science of Happiness and Wellbing	17-2-25 To 11-4-25
7	Dr. Shivangi Khandwala	Yoga and Positive Psychology for Managing career and life	17-2-25 To 11-4-25



**“NONE OF US IS AS SMART
AS ALL OF US”**

COMMITTEE OF NEWS LETTER



SNEHAL MULAN
6TH SEMI



KHUSHEE SHAPARIA
4TH SEM



ASHITI PATEL
4TH SEM

FACULTY CO-ORDINATOR

DR.FARZANA KUGASHIYA
DR. SHIVANGI KHANDWALA