

## GUJARAT TECHNOLOGICAL UNIVERSITY (GTU)

### Competency-focused Outcome-based Green Curriculum-2021 (COGC-2021)

Semester - VI

Course Title: **Fashion Accessories**

(Course Code: 4365106)

Diploma programme in which this course is offered	Semester in which offered
Computer Aided Costume Design and Dress Making	Sixth

#### 1. RATIONALE

Fashion accessories are vital for fashion design in terms of creating total look and presenting a fashion statement. Accessories make basic clothing versatile by changing the mood and image of an outfit. This course will provide students with the necessary skills and knowledge to pursue various careers in the fashion industry. Graduates can work as footwear designers, accessory designers, or lifestyle designers, among other career options. Students can become successful entrepreneur in the area of accessories design. Accessories provide interest to your outfit.

#### 2. COMPETENCY

The course content should be taught and implemented with the aim to develop different types of skills leading to the achievement of the following competency:

- Prepare innovative fashion accessories using different materials & techniques.

#### 3. COURSE OUTCOMES (COs)

The practical exercises, the underpinning knowledge and the relevant soft skills associated with the identified competency are to be developed in the student for the achievement of the following COs:

- a) Develop functional handbags and purses.
- b) Create varieties of bows, belts and foot wears.
- c) Create innovative designs of Jewelleries.
- d) Make functional head wears.

#### 4. TEACHING AND EXAMINATION SCHEME

Teaching Scheme (In Hours)			Total Credits (L+T+P/2)	Examination Scheme				Total Marks
				Theory Marks		Practical Marks		
L	T	P	C	CA	ESE	CA	ESE	
0	0	6	3	00	00	50*	50	100

(\*): For this practical only course, 50 marks under the practical CA has two components i.e. the assessment of micro-project, which will be done out of 10 marks and the remaining 40 marks are for the assessment of practical. This is designed to facilitate attainment of COs holistically, as there is no theory ESE.

**Legends:** L-Lecture; T – Tutorial/Teacher Guided Theory Practice; P -Practical; C – Credit, CA - Continuous Assessment; ESE -End Semester Examination.

#### 5. SUGGESTED PRACTICAL EXERCISES

The following practical outcomes (PrOs) are the sub-components of the COs. They are crucial for that particular CO at the 'Precision Level' of Dave's Taxonomy related to 'Psychomotor Domain'.

Sr. No.	Practical Outcomes (PrOs)	Unit No.	Approx. Hrs. required
1	1.1 Design the following. (Two designs of each) 1.1.1 Hand bag 1.1.2 Pouch 1.1.3 Totes 1.1.4 Clutches 1.1.5 Purse 1.1.6 Wallet 1.2 Prepare any one accessory from the above.	II	18
2	Design any three foot wear and prepare any one.	II	12
3	Design belts for boys and girls (Two designs of each) and prepare anyone.	II	12
4	4.1 Design following Jewelleries (Two designs of each) 4.1.1 Crystal Jewellery 4.1.2 Bead Jewellery 4.1.3 Wooden Jewellery 4.1.4 Quilling Jewellery 4.1.5 Kundan Jewellery 4.1.6 Crochet Jewellery 4.1.7 Macrame Jewellery 4.1.8 Fabric Jewellery 4.2 Prepare any one Jewellery (necklace, earring, anklet, bracelet/bangles, etc.).	II	24
5	5.1 Design following hair accessories (Two designs of each) 5.1.1 Hat 5.1.2 Hair band 5.1.3 Head band 5.1.4 Barrettes 5.1.5 Hair clips 5.2 Prepare anyone hair accessory from the above.	II	18
<b>Minimum Practical Hours</b>			<b>84</b>

**Note**

- i. More **Practical Exercises** can be designed and offered by the respective course teacher to develop the industry relevant skills/outcomes to match the COs. The above table is only a suggestive list.
- ii. The following are some **sample** 'Process' and 'Product' related skills (more may be added/deleted depending on the course) that occur in the above listed **Practical Exercises** of this course required which are embedded in the COs and ultimately the competency.

Sr. No.	Sample Performance Indicators for the PrOs	Weightage in %
1	Prepare a plan for design/article after analysis of given task.	20
2	Create the design/article as per laid down procedure.	50
3	Finishing of the final design /article.	20
4	Presentation of the design /article.	10
<b>Total</b>		<b>100</b>

## 6. MAJOR EQUIPMENT/ INSTRUMENTS REQUIRED

These major equipment with broad specifications for the PrOs is a guide to procure them by the administrators to usher in uniformity of practicals in all institutions across the state.

Sr. No.	Equipment Name with Broad Specifications	PrO. No.
Not Applicable		

## 7. AFFECTIVE DOMAIN OUTCOMES

The following *sample* Affective Domain Outcomes (ADOs) are embedded in many of the above mentioned COs and PrOs. More could be added to fulfil the development of this course competency.

- a) Work as a leader/a team member.
- b) Follow ethical practices.
- c) Practice environmental friendly methods and processes.

The ADOs are best developed through the laboratory/field-based exercises. Moreover, the level of achievement of the ADOs according to Krathwohl's 'Affective Domain Taxonomy' should gradually increase as planned below:

- i. 'Valuing Level' in 1<sup>st</sup> year
- ii. 'Organization Level' in 2<sup>nd</sup> year.
- iii. 'Characterization Level' in 3<sup>rd</sup> year.

## 8. UNDERPINNING THEORY

The major underpinning theory is given below based on the higher level UOs of Revised Bloom's taxonomy that are formulated for development of the COs and competency. If required, more such UOs could be included by the course teacher to focus on attainment of COs and competency.

Unit	Unit Outcomes (UOs) (4 to 6 UOs at different levels)	Topics and Sub-topics
<b>Unit 1 Introduction to fashion Accessories</b>	1a. Define fashion accessories 1b. Explain history of fashion accessories 1c. Classify various fashion accessories 1d. Importance of fashion accessories 1e. Explain materials used for fashion accessories	1.1 Introduction to fashion accessories 1.1.1 Definition and meaning of fashion accessories 1.1.2 History of fashion accessories 1.1.3 Classification of fashion Accessories 1.1.4 Importance of fashion accessories 1.1.5 Materials used for fashion accessories
<b>Unit 2 Varieties of fashion Accessories</b>	2a. Explain about varieties of fashion accessories. 2b. Justify use of given accessories. 2c. Choose accessories as per situation.	2.1 Varieties of bags and its functions. 2.1.1 Hand bag 2.1.2 Pouch 2.1.3 Totes 2.1.4 Clutches 2.1.5 Purse

	2d. Identify materials used in accessories. 2e. Analyse materials used for given accessories.	2.2 Varieties of bows, ties and its functions. 2.2.1 Bow 2.2.2 Ties 2.3 Varieties of belts for boys and girls 2.4 Varieties of Jewelleries and its functions 2.4.1 Earrings 2.4.2 Chain 2.4.3 Studs 2.4.4 Bangles 2.4.5 Anklets 2.4.6 Finger ring 2.4.7 Quilling Jewellery 2.4.8 Kundan Jewellery-necklace 2.4.9 Crystal Jewellery 2.4.10 Bead Jewellery 2.4.11 Wooden Jewellery 2.4.12 Crochet Jewellery 2.4.13 Macrame Jewellery 2.4.14 Fabric Jewellery 2.5 Varieties of hair accessories and its functions 2.5.1 Hat 2.5.2 Hair band 2.5.3 Head band 2.5.4 Barrettes 2.5.5 Hair clips 2.6 Varieties of footwear and its functions.
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### 9. SUGGESTED SPECIFICATION TABLE FOR QUESTION PAPER DESIGN

Unit No.	Unit Title	Teaching Hours	Distribution of Theory Marks			
			R Level	U Level	A Level	Total Marks
<b>Not Applicable</b>						

**Legends:** R=Remember, U=Understand, A=Apply and above (Revised Bloom's taxonomy)

### 10. SUGGESTED STUDENT ACTIVITIES

Other than the classroom and laboratory learning, following are the suggested student-related **co-curricular** activities which can be undertaken to accelerate the attainment of the various outcomes in this course. Students should perform following activities in group and prepare reports of about 5 pages for each activity. They should also collect/record physical evidences for their (student's) portfolio which may be useful for their placement interviews:

- a) Course/topic-based seminars
- b) Internet based assignments
- c) Teacher guided self-learning activities
- d) Course/library/internet/lab based mini-projects etc.

**11. SUGGESTED SPECIAL INSTRUCTIONAL STRATEGIES (if any)**

These are sample strategies, which the teacher can use to accelerate the attainment of the various outcomes in this course:

- a) Massive open online courses (**MOOCs**) may be used to teach various topics/sub topics.
- b) Guide student(s) in undertaking micro-projects.
- c) '**L**' in **section No. 4** means different types of teaching methods that are to be employed by teachers to develop the outcomes.
- d) About **20% of the topics/sub-topics** which are relatively simpler or descriptive in nature is to be given to the students for **self-learning**, but to be assessed using different assessment methods.
- e) With respect to **section No.10**, teachers need to ensure to create opportunities and provisions for **co-curricular activities**.
- f) Guide students on how to address issues on environment and sustainability.

**12. SUGGESTED MICRO-PROJECTS**

**Only one micro-project** is planned to be undertaken by a student that needs to be assigned to him/her in the beginning of the semester. In the first four semesters, the micro-project are group-based (group of 3 to 5). However, **in the fifth and sixth semesters**, the number of students in the group should **not exceed three**.

The micro-project could be industry application based, internet-based, workshop-based, laboratory-based or field-based. Each micro-project should encompass two or more COs which are in fact, an integration of PrOs, UOs and ADOs. Each student will have to maintain dated work diary consisting of individual contribution in the project work and give a seminar presentation of it before submission. The duration of the micro project should be about **14-16 (fourteen to sixteen) student engagement hours** during the course. The students ought to submit micro-project by the end of the semester to develop the industry-oriented COs.

A suggestive list of micro-projects is given here. This has to match the competency and the COs. Similar micro-projects could be added by the concerned course teacher:

- a) **Catalogue of accessories:** Prepare a catalog of accessories for children/teenager/adult women.
- b) **Bows and Ties:** Prepare five decorative bows/ formal bows / different ties.
- c) **Scarves:** Prepare different innovative scarves.
- d) **Accessories for various occasions:** Prepare accessories for various occasions.
- e) **Eco friendly accessories:** Collect eco-friendly materials used for accessories/ Jewelleries and prepare any two.
- f) **Presentation-** Prepare a PowerPoint presentation on fashion accessories such as **Eyewear/wrist watches/wallets/cufflinks/brooches/pins etc.**
- g) **Accessory making-** Make any one detachable accessory of your own choice.
- h)

**13. SUGGESTED LEARNING RESOURCES**

<b>Sr. No.</b>	<b>Title of Book</b>	<b>Author</b>	<b>Publication with place, year and ISBN</b>
1	50 Ways to Wear Accessories: (Fashion Books, Hair Accessories Book, Fashion Accessories Book)	Lauren Friedman	Chronicle Books ISBN-13: 978-1452166483
2	Accessory Handbook: A Costume Designer's Secrets for Buying, Wearing, and Caring for Accessories	Alison Freer	Ten Speed Press ISBN-13: 978-0399580802
3	Fashion Accessories The Complete 20th Century Sourcebook	John Peacock	Thames & Hudson ISBN: 978-0-500-01997-9
4	The Book of Fashion Accessories	Natalio Martin	ISBN-13: 978-8499369082

**14. SOFTWARE/LEARNING WEBSITES**

- <https://textilelearner.net/fashion-accessories-types-trends-and-importance/>
- <https://www.tutorialspoint.com/fashion-accessories>
- [https://content.patnawomenscollege.in/fashion-designing/Notes\\_200416\\_180248\\_c20.pdf](https://content.patnawomenscollege.in/fashion-designing/Notes_200416_180248_c20.pdf)
- <https://dde-ac.in/sem/BFD/BFA102.pdf>
- <http://www2.ca.uky.edu/agcomm/pubs/FCS2/FCS2347/FCS2347.pdf>
- <https://egyankosh.ac.in/bitstream/123456789/15043/1/Unit-9.pdf>
- <https://textilevaluechain.in/news-insights/apparel-fashion-retail-news/fashionvaluechain/fashion-accessory/>
- [https://en.wikipedia.org/wiki/Fashion\\_accessory](https://en.wikipedia.org/wiki/Fashion_accessory)
- <http://www.fsgtaki.com/Why-Accessories-Are-Important.html>
- <https://threadcurve.com/types-of-fashion-accessories/>
- <https://www.liveabout.com/why-do-accessories-matter-13848>

**15. PO-COMPETENCY-CO MAPPING**

Semester VI	Fashion Accessories (Course Code: 4365106)						
	POs						
Competency & Course Outcomes	PO 1 Basic & Discipline specific knowledge	PO 2 Problem Analysis	PO 3 Design/ development of solutions	PO 4 Engineering Tools, Experimentation & Testing	PO 5 Engineering practices for society, sustainability & environment	PO 6 Project Management	PO 7 Life-long learning
<b>Competency</b>	Prepare innovative fashion accessories using different materials & techniques.						
<b>Course Outcomes</b>							
CO a) Develop functional handbags and purses	3	2	2	2	2	2	2
CO b) Create varieties of bow, belt and footwear.	3	2	2	2	2	2	2
CO b) Create innovative designs of Jewellery.	3	2	2	2	2	2	2
CO c) Make functional head wear.	3	2	2	2	2	2	2

Legend: '3' for high, '2' for medium, '1' for low and '-' for no correlation of each CO with PO.

**16. COURSE CURRICULUM DEVELOPMENT COMMITTEE****GTU Resource Persons**

Sr. No.	Name and Designation	Institute	Contact No.	Email
1	Dr. F. V. Kugashiya HOD in CACD&DM	GGP, Ahmedabad	9825697874	farjanakugashiya@gmail.com
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