

# ARCHI-VISTA



Departmental Newsletter

June 2021

## About Department

Architectural assistantship was established in the year 1965. Diploma in Architectural Assistantship (DAA) program started with objective that students will be able to produce architectural design based on sound principles considering functionality, aesthetics, safety and cost effectiveness. Students will be equipped to associate themselves in the field of building industries, to pursue lifelong learning and a graduation in Architecture.

### Vision of Department:

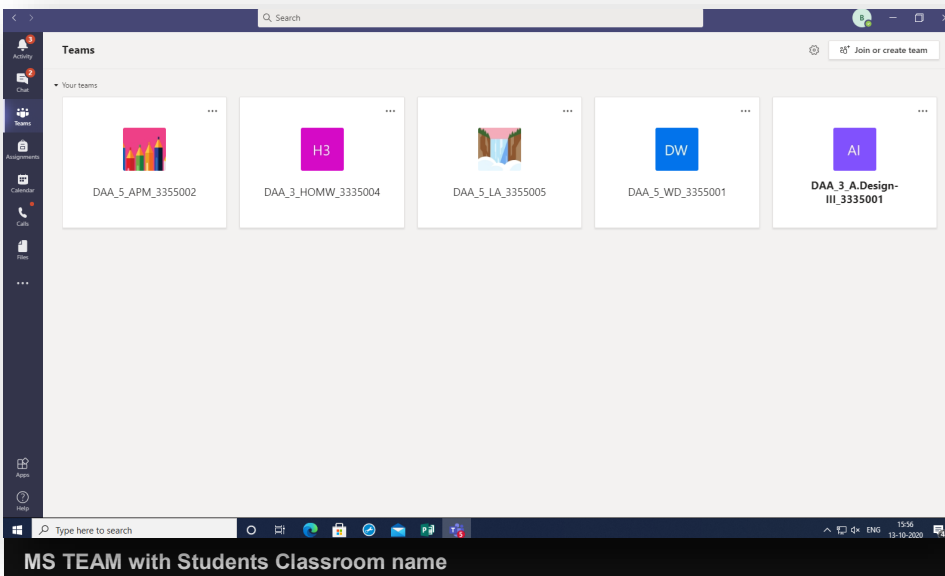
To attain excellence through architectural skills and ethical values among students for their future role towards creating a sustainable global built environment

### Mission of Department:

- To inculcate architectural skills through quality education
- To strengthen interaction with academia and professional world
- To provide opportunities for students to learn from real-world challenges and case-studies

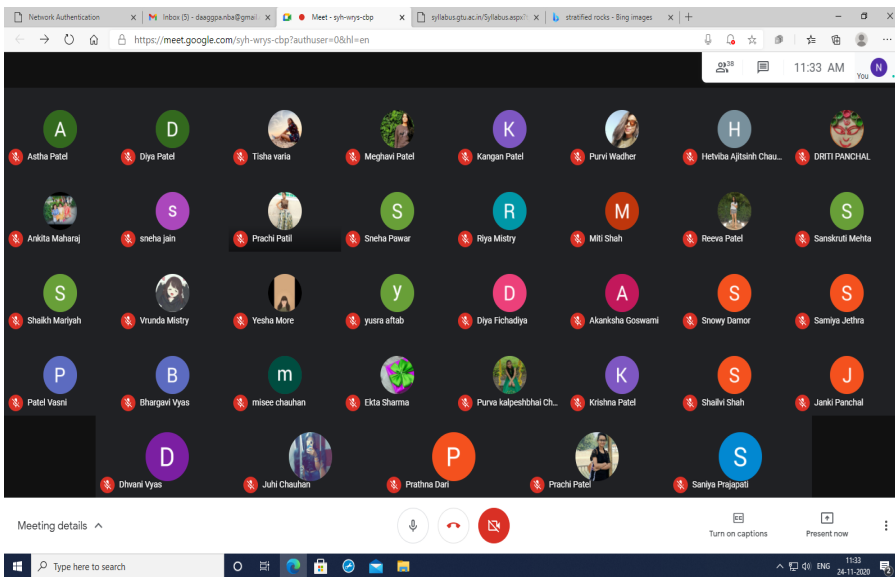
*“There's an old saying:  
manners maketh the man.  
I think they also make  
good architecture.....”*

- LAURIE BAKER



## In This Issue

- Online learning and Covid'19
- Story on Architectural Education-India
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- NATA 2020
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- Team at DAA,GGPA



## Online learning and Covid'19

As per the order of education department and technical education we at department kick start online teachings and learning by using MS teams. Faculties and students used different platform like Google meet, Zoom and WebEx as different way to fight with covid'19 and run the show of learning. 80% students regularly attended classes and done one to one discussion with faculties for architectural design related task. It is really new experience that come as outcome of Covid'19

## Faculty Recognition

C-DEEP recognize Ms. Swati Shah (Lecturer in Interior Design) contribution as a Discussion Forum Moderator in the successful completion of the "Designing Learner centric MOOCs" (LCM) course conducted by ET department of IIT Bombay on SWAYAM, from January 2021 till February 2021, and are glad to present letter of appreciation as a recognition of her efforts.

## Architectural Education-India

It is difficult to define properly education in the sphere of architecture. Architectural education in India has a long history. At the time of independence, the country had the only institution in Bombay (Mumbai), Sir JJ School of Architecture which split from the Bombay School of Art in 1913. It was such a prestige to study there and it was the only school in Asia which offered GD Arch Diploma recognized by the Royal Institute of British Architects (RIBA). The Final Examination of the R.I.B.A. was held for the first time in 1930 under the auspices of the Indian Institute of Architects and since then these examinations are being regularly held in Bombay under the supervision of the R.I.B.A. Examination Board in India.

In 1947 the Scientific Man Power Committee appointed by the Central Government submitted its Report and chalked out certain programme. By this time, the Council of Scientific and Industrial Research had already collected the requisite data. In course of time such research institutes did an enormous work in the field of research and technical education. The All India Council of Technical Education appointed seven Boards, of which one was for Architecture and Regional Planning. After 1944, besides the Bombay School of Architecture and one or two other schools training students in elementary architecture, new schools of architecture were started

The Architects Act of 1972 mandated the Council of Architecture to approve schools to impart architectural education in good faith. The 1984 Minimum Standards of Architectural Education.

[ To be continuous ——— Next Newsletter]

Source:1. [https://www.researchgate.net/publication/303821350\\_Architecture\\_Education\\_in\\_India](https://www.researchgate.net/publication/303821350_Architecture_Education_in_India)

2. "[Architectural Education in India](#)." In *Seminar on Architecture*, edited by [Achyut Kanvinde](#). New Delhi: Lalit Kala Akademi, 1959.

## FDP– Online



Knowledge Consortium of Gujarat

1. UDAYAM E-Content Development Certificate Course jointly organized by Knowledge Consortium of Gujarat, Ahmedabad and HRDC, Gujarat University. for the faculties of different Universities / Colleges of Gujarat to provide opportunities for professional & career development so that faculties may fulfill their role and responsibility within the system of higher education.



2. i-Hub IP Facilitation Center organized a large scale online IPR Certificate Course which provides essential knowledge in intellectual property for Faculty members, Innovators & Start-up Entrepreneurs etc. who are interested in learning IP driven economy to succeed in the era of technology, innovation & IPR. That Course covered topic like Basic of IPRs, Prior art Search, Patent Drafting, National-International Patent Application E-Filing and more. All faculties from department participated in that course.



Architectural Study Visit at L.D. Institute of Indology at Ahmedabad before Covid'19

## NATA Results@ Dept.

The National Aptitude Test in Architecture (NATA) measures the aptitude of the applicant for specific field of study, i.e. Architecture. The test measures drawing and observation skills, sense of proportion, aesthetic sensitivity and critical thinking ability that have been acquired over a long period of time, and that are related to specific field of study, i.e. Architecture.

### *Student qualified in NATA 2020*

DEEYA THAKKAR	YAGNI SOLANKI	MADIHA SHAIKH	ZEEL SHETH
DHRUVI MISTRY	PRACHI KOTAK	JANKI KOTECHA	KINJAL MANIYAR
KETA CHAUHAN	RICHA PANCHAL	HEENA RATHOD	PRARTHNA PAGI
KHUSHI TRIVEDI	CHIRANGI SHUKLA	RAJVEE DESAI	DHRUVI CHOTALIYA
DIXA RABARA	NEHA PANCHAL	RIDDHI TRIVEDI	BHOOMI THAKKAR
RITESH DODIYA	KRISHNA PATIL	VAIBHAVI MODI	DAZZY PATEL
ZINAL JARADI	HINAL KHUNT	KAJAL GAJJAR	JHANVI GOSWAMI

# Students' Gallery

Students at campus are we active in academic work as well as in extra curriculum. Each semesters students create all work with different ideas. Architecture students are required to display their work during academic jury as well as internship and to create portfolio of design.

We are proud to showcase our students' work!



# Architectural Photography



Flower and leaf paint with Pencil on Paper



NIDHI CHAVDA (SEM 6)

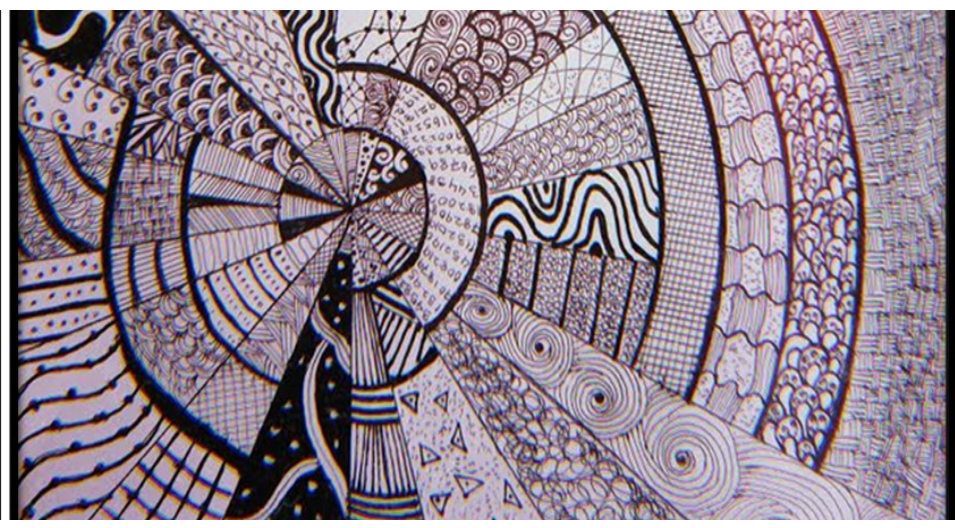


Wall Painting @ Ganesh Puja

Students utilized creativity for life skill and fight with Covid'19 during Lockdown and curfew. Best way to come out from stress in unfavourable condition



BOTTLE ART @ Lockdown



SHIVANI RATHI (SEM 6)

# From HOD's Desk

Dear students,

Learning is a life-long process. These pandemic times are putting forth a lot of challenges to all of us. We've got to face them in the best possible way. Times may be tough but we are tougher. We're learning new methods of online teaching and are adapting ourselves.

All the teaching faculties here always encourage the students to bring out the best in them in all fields, be it in their works of art or literature or their design projects .

To sum it up, dear students, what you are is God's gift to you. What you become is your gift to God. Bring out the best in you!

With warm wishes

Swati Shah

I/C HOD (DAA)

## Team @ Dept.

### @ Head of Department

Shri. Bhaskar J.Iyer

### @ Faculties

Smt. Swati K. Shah

Shri. Sanjiv K. Raval

Shri. Abhijit R. Rathod

Shri. Bhavesh M. Patel

Smt. Rashmita A. Patel

Kum. Shefali H. Brahmbhatt

Thanking You for your support.....

## **DEPARTMENT OF ARCHITECTURAL ASSISTANTSHIP**

*Government Polytechnic For Girls ,Ahmedabad*

*Opp. Physical Research Laboratory*

*Nr. Atira, Ahmedabad*

*Contact No. 7926301581*